

Your new piece is framed with 99.9% UV protected museum glass to ensure the longevity of its life. All the flowers were picked and preserved straight from my garden. They are mounted on archival neutral ph paper, and acid free adhesive is used to mount the flowers, Using utmost care to keep the natural beauty of the flowers as natural as possible. Most dried flowers typically last a few years at room temp, the museum glass will prolong the life for many years past that.

To clean and care for museum glass:

Keep out of direct sunlight & high humidity as this could potentially expedite the flower color fading.

If a microfiber cloth is not available, use a clean, lint-free cotton cloth.

Spray a small amount of non-ammonia glass cleaner on a microfiber cloth and wipe in a circular motion. Then with a dry section of cloth, wipe the glass surface dry to avoid water marks.

Do not spray cleaner directly onto glass. Excess glass cleaner can seep into the frame and damage the artwork.

Do not remove glass from frame, the uv coating only applied on one side

Jewelry care

Follow these instructions to keep your jewelry beautiful and vibrant!!

Do not shower with your jewelry on or get it wet!! This can cause tarnishing & weakening of strings.

Store jewelry it in a cool dry place and limit exposure to direct sunlight

Rings are stainless steel and can expand to your liking. Smaller rings are high-quality nickel free & lead free, ensuring long-term use.